

# MARY'S BOY CHILD

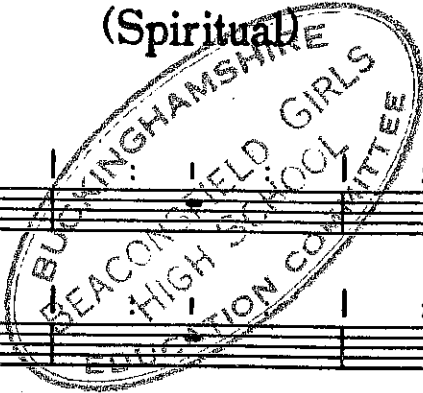
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8

Arranged by  
STAN BOWSHER

(Spiritual)

By JESTER HAIRSTON



Key Bb Andante

SOLO

SOPRANO

ALTO

TENOR

BASS

PIANO

mp Long

time a - go in Beth - le - hem so the Ho - ly Bi - ble say, Ma - ry's Boy Child,

Hum

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RE-EX

% REFRAIN

Je - sus Christ was born on Christ - mas Day.

*mp* Hark, now hear the an - gels sing, a

*mp* Hark, now hear the an - gels sing, a

*mp* Hark, now hear the an - gels sing, a

*mp* Hark, now hear the an - gels sing, a

% REFRAIN

And Man will live for ev - er - more, Be - cause of Christ - mas

new King born to - day, *mp* Hum

new King born to - day, *mp* Hum

new King born to - day, *mp* Hum

new King born to - day, *mp* Hum

Day.

Trum-pets sound and an-gels sing, lis-ten to what they say, That

Trum-pets sound and an-gels sing, lis-ten to what they say, That

Trum-pets sound and an-gels sing, lis-ten to what they say, That

Trum-pets sound and an-gels sing, lis-ten to what they say, That

to Coda 3rd time

While  
By and

Man will live for ev-er-more, Be-cause of Christ-mas Day.

Man will live for ev-er-more, Be-cause of Christ-mas Day.

Man will live for ev-er-more, Be-cause of Christ-mas Day.

Man will live for ev-er-more, Be-cause of Christ-mas Day.

to Coda 3rd time

|| s. :s, | d :d | l. :f, | r. | l. :l. | l. | s. :t, | l. :f. | m. :- | - :s, |

shep-herds watched their flocks by night, them see a bright new shin-ing star, Them  
by they find a lit-tle nook in a sta-ble all for-lorn, And

|| s. :- | - :- | l. :- | - :- | t. :- | - :- | d :- | - :- |

Hum

|| m. :- | - :- | f. :- | - :- | f. :- | - :- | s. :- | - :- |

Hum

|| d :- | - :- | d :- | - :- | r :- | - :- | m :- | - :- |

Hum

|| d. :- | - :- | f. :- | - :- | s. :- | - :- | d :- | - :- |

Hum

|| s. :m | r :d | l. :- f, | r. | l. | s. :d | t. | d :r | d :- | - :s, |

hear a choir— sing, the mu-sic seemed to come from a - far. Now  
in a man-ger cold and dark, Ma-ry's lit-tle Boy— was born. Long

|| s. :- | - :- | l. :- | - :- | s. :- | - :- | - :s, | d :r |

Hum *p Ah*

|| m. :- | - :- | f. :- | - :- | m. :- | - :- | f. :- | - :- | m. :- | - :- |

Hum

|| d :- | - :- | d :- | - :- | d :- | - :- | t. :- | - :- | s. :- | - :- |

Hum

|| d. :- | - :- | f. :- | - :- | s. :- | - :- | d. :- | - :- |

Hum

|| s. :s, id :d | l. :f, ir, :l, .l. | s. :t, il. :f, | m. :- i- :s, |

Jo-seph and his wife, Ma-ry, come to Beth-le-hem that night, Them  
time a-go in Beth-le-hem, so the Ho-ly Bi-ble say,

|| m :- i- :s | s :f i- :- | - :s, il, :t, | r :d it, :d |

Ah

|| s. :- i- :- | l. :- i- :- | f. :- i- :- | m. :- i- :- |

Hum

|| m :- i- :- | d :- i- :- | r :- i- :- | s. :- i- :- |

Hum

|| d :- i- :- | f. :- i- :- | s. :- i- :- | d. :- i- :- |

Hum

|| s. :m ir .d | l. :f, ir, :l, .l. | s. :d it, .d :r | d :- i- :- ||

find no place to born she Child, Not a sin-gle room was in sight.  
Ma-ry's Boy Child, Je-sus Christ, was born on Christ-mas Day.

|| s. :d ir :m | s :f i- :d | m :- if :- | m :- i- :- ||

Ah Hum

|| s. :- i- :- | l. :- i- :- | l. | s. :- is, :- | s. :- i- :- ||

Hum Hum

|| d :- i- :- | - :- i- :- | d | m :- ir :- | m :- i- :- ||

Hum Hum

|| m. :- i- :- | f. :- i- :- | f. | s. :- it, :- | d :- i- :- ||

Hum Hum

6 CODA

Be - cause of Christ - mas Day.

Day. Be - cause of Christ - mas Day.

Day. Be - cause of Christ - mas Day.

Day. Be - cause of Christ - mas Day.

Day. Be - cause of Christ - mas Day.

Day. Be - cause of Christ - mas Day.

Tempo markings: *rall.*, *ten.*, *DIV. f ten.*, *f rall.*, *ten.*

CODA

*ten.*

*rall.*

*7 l.h. a tempo*

*p Hum*

*p Hum*

*p Hum*

*p Hum*

*rit.* *p*

## 39. STAR CAROL

Words and music by  
JOHN RUTTER  
arranged by  
KENNETH PONT

**Brightly** (♩ = c. 136)

PIANO *mf* *lightly*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked as 'Brightly' with a quarter note equal to approximately 136 beats per minute.

*mf* *boldly* *lightly*

1. Sing this night, for a boy is born in Beth-le-hem,  
2. An - gels bright, come from hea-ven's high-est glo - ry,

The first system shows the vocal line with two verses and the piano accompaniment. The vocal line is marked with 'mf' and 'boldly' for the first line and 'lightly' for the second. The piano accompaniment supports the vocal melody with chords and moving lines in both hands.

Christ our Lord in a low-ly man-ger lies;      Bring your gifts, come and  
Bear the news with its message of good cheer:      "Sing, re - jice, for a

The second system continues the vocal and piano accompaniment. The vocal line concludes with the lyrics 'Christ our Lord in a low-ly man-ger lies; Bear the news with its message of good cheer: Bring your gifts, come and "Sing, re - jice, for a'. The piano accompaniment provides a steady accompaniment throughout.

The original version of this carol, for mixed voices, optional children's chorus, and piano, is on sale (X 233).

*mf lightly*

Fol - low me joy - ful - ly: Hur - ry to Beth - le - hem.

*mf lightly*

*sim.*

shin - ing bright In the sky this Christ - mas Night!

\*

*mf*

Ma - ry! Ma - ry! See his star

*f*

*p lightly*

wor - ship at his cra - dle, Hur - ry to Beth - le - hem and see the son of King is come to save - us, Hur - ry to Beth - le - hem and see the son of

*p lightly*



straight to

*1st time* *2nd time*

— and see the son of Ma - ry! Ma - ry!

*p dolce e legato*

3. See, he lies in his

*dolce e legato*

mo-ther's ten-der keep - ing; Je - sus Christ in her lov - ing arms a - sleep.

Shep - herds poor, come to wor - ship and a - dore\_ him, Of - fer their hum - ble gifts.

*mf*

Hur-ry to Beth - le - hem — and see the son — of Ma - ry!

Christ - mas Night! Fol - low me joy - ful - ly;

*p legato* See his star shin - ing bright In the sky this —

*\* sim.*

*Zeal*

— be - fore the son — of Ma - ry.

*f*

4. Let us all pay our

hom-age at the man - ger, Sing his praise on this joy-ful Christ-mas Night;

*mf*

Christ is come, bring-ing pro-mise of sal-va - tion; Hur-ry to Beth - le - hem

— and see the son — of Ma - ry!

*cresc.*

8ve

*ff* *cresc.* *f* *cresc.*

Hur-ry to Beth - le - hem - and see the son - of Ma - ry!

*f* *cresc.* *rall.* *ff*

Poco largamente

*mf* *cresc.* *mf* *cresc.*

Hur-ry to Beth - le - hem - and see the son - of Ma - ry -

*mf* *cresc.*

Christ - mas Night! Fol - low me joy - ful - ly;

*mf* *cresc.*

See his star shin - ing bright In the sky this

*f* *2da* *\* sim.*

Lower voice optional

# 50. WHILE SHEPHERDS WATCHED THEIR FLOCKS

Words by NAHUM TATE (1652-1715)  
 Esre's Psalter, 1592  
 arranged by DAVID WILLCOCKS

SOPRANO

ALTO

PIANO\*

(with eyes ad lib.)

1. While shep-herds watched their flocks by night, All seat-ed on the ground,  
 2. 'Fear not,' said he (for might-y dread Had seized their trou-ble mind);

The an-gel of the Lord came down, And glo-ry shone a-round.  
 Glad-tings of great joy I bring To you and all man-kind.

3. 'To you in David's town this day  
 Is born of David's line  
 A Saviour, who is Christ the Lord;  
 And this shall be the sign:

4. 'The heavenly Babe you there shall find,  
 To human view displayed,  
 All meanly wrapped in swathing bands,  
 And in a manger laid;

6. 'All glory be to God on high,  
 And on the earth be peace;  
 Good-will henceforth from heaven to men  
 Begin and never cease;

5. Thus spake the Seraph; and forthwith  
 Appeared a shining throng  
 Of angels praising God, who thus  
 Addressed their joyful song:

\*This hymn may be sung unaccompanied in A major.

(to next page for alternative version of v.6)

## 31a. ONCE IN ROYAL DAVID'S CITY

(congregational version)

Words by  
C. F. ALEXANDER

H. J. GAUNTLETT  
arranged by DAVID WILLCOCKS

♩ = 63

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle\_ shed,  
Where a mo - ther laid\_ her\_ ba - by In a man - ger for\_ his\_ bed:

*(with 8ves ad lib.)*

Ma - ry was that mo - ther mild, Je - sus Christ her lit - tle\_ child.

- |  |   |
|--|---|
| <p>2. He came down to earth from heaven,<br/>Who is God and Lord of all,<br/>And his shelter was a stable,<br/>And his cradle was a stall;<br/>With the poor, and mean, and lowly<br/>Lived on earth our Saviour holy.</p> | <p>4. For he is our childhood's pattern,<br/>Day by day like us he grew,<br/>He was little, weak, and helpless,<br/>Tears and smiles like us he knew;<br/>And he feeleth for our sadness,<br/>And he shareth in our gladness.</p> |
| <p>3. And through all his wondrous childhood<br/>He would honour and obey,<br/>Love, and watch the lowly maiden,<br/>In whose gentle arms he lay;<br/>Christian children all must be<br/>Mild, obedient, good as he.</p>   | <p>5. And our eyes at last shall see him,<br/>Through his own redeeming love,<br/>For that child so dear and gentle<br/>Is our Lord in heaven above;<br/>And he leads his children on<br/>To the place where he is gone.</p>      |

Where like stars his child-ren crowned All in white shall wait a - round.

We shall see him; but in - hea - ven, Set at God's right hand on - high;

6. Not in that poor low - ly - sta - ble, With the ox - - en stand - ing by,

6. Not in that poor low - ly sta - ble, With the ox - en stand - ing by,

MELODY


DESCANT

## 29. O LITTLE TOWN OF BETHLEHEM

Words by  
PHILLIPS BROOKS

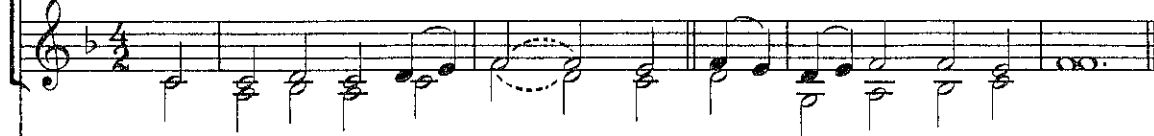
English traditional tune  
arranged by DAVID WILLCOCKS

SOPRANO




*mp* 1. O lit - tle town of \_\_\_ Beth - le - hem, How \_\_\_ still \_\_\_ we \_\_\_ see thee lie!  
*f* 2. O morn - ing stars, to - geth - er Pro - claim \_\_\_ the \_\_\_ ho - ly birth,  
*pp* 3. How si - lent - ly, how \_\_\_ si - lent - ly, The \_\_\_ won - drous gift is giv'n!


ALTO 1  
ALTO 2





PIANO\*



(with 8ves ad lib.)



A - bove thy deep and dream - less sleep The \_\_\_ si - lent \_\_\_ stars go by.  
And \_\_\_ prais - es sing \_\_\_ to God \_\_\_ the \_\_\_ King, And \_\_\_ peace to \_\_\_ men on earth;  
So \_\_\_ God im - parts to hu - man hearts The \_\_\_ bless - ings \_\_\_ of his heav'n.

Melody collected and adapted by R. Vaughan Williams and used by permission

The harmonies used in the first four bars are based on those by R.V.W. by permission.

\*One or more verses may be sung unaccompanied.



(with 8ves ad lib.)

O ho - ly Child,

4. O ho - ly Child of Beth - le - hem, Des - cend to us, we pray;

The hopes and fears of all the years - Are met in thee to - night.  
While mor - tals sleep, the an - gels keep - Their watch of won - d'ring love.  
Where - meek souls will re - ceive - him, still - The - dear - Christen - ters in.

Yet in thy dark - streets - shi - neth The ev - er - last - ing light;  
For - Christ is born of Ma - ry; And, gath - er'd all a - bove,  
No - ear may hear - his - com - ing; But in this world - of sin,

Cast out our sin, Be born in us to - day.  
 Cast out our sin, and en - ter in, Be born in us to - day.

Cast out our sin,

*(with 8ves ad lib.)*

an - gels The

We hear the an - gels The great glad ti - dings tell:  
 We hear the Christ - mas an - gels The great glad ti - dings tell:

We hear the an - gels

*(with 8ves ad lib.)*

O come to us,

O come to us, a - bide with us, Our Lord Em - ma - nu - el.  
 O come to us, a - bide with us, Our Lord Em - ma - nu - el.

O come to us, a - bide with us, Our Lord Em - ma - nu - el.